

Shrek Jr. (ages 6-18; all youth are cast)

Beauty is in the eye of the ogre in *Shrek The Musical JR.*, based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical. It's a "big bright beautiful world" as everyone's favorite ogre, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairy tale, *Shrek JR.* is an irreverently fun show with a powerful message for the whole family.

Once upon a time, in a faraway swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task — if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way.

Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward. Bold, energetic young actors.

Gender: Any

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. Excellent actor and strong singer with comedic chops.

Gender: Male

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. Strong singer, dancer, and actress with a loveable spirit.

Gender: Female

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Gender: Female

Teen Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Gender: Female

Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. Great singer and mover, and also a comedian who isn't afraid of making bold choices or looking silly.

Gender: Male

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." Strong singer and actor with a whole lot of presence and character. He should complement Shrek well as his loyal and ever-faithful sidekick.

Gender: Male

Dragon

Dynamic performer with a lot of soul and spunk. She is a ferocious, fire-breathing dragon but finds a surprising love in Donkey. Must have a tremendous presence and a great pop singing voice.

Gender: Female

Mama Ogre

Dynamic duo that can kick off the show with a lot of energy and presence. Strong singers and actors.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

Papa Ogre

Dynamic duo that can kick off the show with a lot of energy and presence. Strong singers and actors.

Gender: Male

Vocal range top: E4

Vocal range bottom: C3

Little Ogre

A smaller, younger performer who is new to the stage. Very important to the storytelling with pantomime skills.

Gender: Any

Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Must have a lot of personality and be a very strong singer.

Gender: Male

The Three Little Pigs

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio, and be strong singers who sing in harmony.

Gender: Any

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. Comedic actor.

Gender: Male

The Three Bears

Mama Bear, Papa Bear, and Baby Bear. Actors and singers.

Gender: Any

Vocal range top: C4

Vocal range bottom: D3

Wicked Witch

Character actress with a big personality.

Gender: Female

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. Character actor.

Gender: Any

Gingy

A great role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Must be a strong singer with great energy.

Gender: Any

Peter Pan

The boy who never grew up, and he continues to act the part in this story. Should have fun physicalizing the character.

Gender: Any

Captain of The Guard

This role is just right for an actor with some inherent strength and authority. Actor with a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Gender: Any

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Good singers who have some soul just like the Dragon.

Gender: Any

Dwarf

Farquaad's comparably short and grumpy father. Character actor.

Gender: Male

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Should have lots of personality and different strengths including proficient singers, dancers, and great actors. Standout ensemble roles include: The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Additional ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical.

Gender: Any